**TYPEFACE** 

### Kunda Book

### DESCRIPTION

Main influences and inspirations for Kunda Book included old-style classics as Garamond and Jannon. But here comes the twist: calligraphy turns into tough contour lines and serif endings become sharp as a thousand blades.

Next: scenes of very dynamic and unexpected stroke crossings. Exposed outstrokes. The story ends with strong shadowing and specially drawn italics.

Kunda is a modern, post-rennaissance serif font with hedonist attitude and controversial details. It comes in six styles including features such as ligatures, old-style figures and stylistic sets. With low medium height, robust serifs and high contrast, it is a distinctive choice for magazines, art books or advertising.

### DETAILS

- Designer: Vojtěch Říha
- 8 styles in Font family
- 424 glyphs in Basic Font package
- 845 glyphs in Premium Font package
- 16 Features in Premium Font family
- Release year: 2016

### FONTS FORMATS

- OTF (Open Type)
- TTF (True Type)
- WOFF (Web Open Font Format)
- WOFF 2 (Web Open Font Format)

STYLES

### Kunda Book Regular

Kunda Book Italic

Kunda Book Medium

Kunda Book Medium Italic

Kunda Book Semibold

Kunda Book Semibold Italic

**Kunda Book Bold** 

Kunda Book Bold Italic

KUNDA BOOK REGULAR — 40/42 PT

Main influences and inspirations for Kunda Book included old-style classics as Garamond and Jannon. But here comes the twist: calligraphy turns into

KUNDA BOOK ITALIC - 100/90 PT

## Ham& Burgers! 316

KUNDA BOOK ITALIC — 40/42 PT

Main influences and inspirations for Kunda Book included old-style classics as Garamond and Jannon. But here comes the twist: calligraphy turns into tough contour

KUNDA BOOK, KUNDA BOOK ITALIC - 18/22 PT

Main influences and inspirations for Kunda Book included old-style classics as Garamond and Jannon. But here comes the twist: calligraphy turns into tough contour lines and serif endings become sharp as a thousand blades. Next: scenes of very dynamic and unexpected stroke crossings. Exposed outstrokes. The story ends with strong shadowing and specially drawn italics. Kunda is a modern, post-rennaissance serif font with hedonist attitude and controversial details. It comes in six styles including features such as ligatures, old-style figures and stylistic sets.

KUNDA BOOK, KUNDA BOOK ITALIC - 12/16 PT

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### KUNDA BOOK, KUNDA BOOK ITALIC — 8/12 PT

KUNDA BOOK MEDIUM — 40/42 PT

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KUNDA BOOK MEDIUM, KUNDA BOOK MEDIUM ITALIC — 8/12 PT

KUNDA BOOK SEMIBOLD - 100/90 PT

### Ham& Burgers! 316

KUNDA BOOK SEMIBOLD — 40/42 PT

Main influences and inspirations for Kunda Book included old-style classics as Garamond and Jannon. But here comes the twist: calligraphy

KUNDA BOOK SEMIBOLD ITALIC — 40/42 PT

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KUNDA BOOK BOLD - 100/90 PT

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KUNDA BOOK BOLD, KUNDA BOOK BOLD ITALIC — 8/12 PT

	16	<b>FEAT</b>	URES	IN	RRE	MIUN
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	OFF	ON
SMALL CAPS	Emotions	<b>EMOTIONS</b>
ALL SMALL CAPS	Ham & Dogs (123)?	HAM & DOGS (123)?
CASE SENSITIVE FORMS	¡¿A−B?! E@N	i&A-B?! E@N
STANDARD LIGATURES	ff fi fl ffi ffl	ff fi fi ffi ffi
LINING FIGURES	0123456	0123456
OLDSTYLE FIGURES	0123456	0123456
TABULAR FIGURES	0123456	0123456
TABULAR OLDSTYLE FIGURES	0123456	0123456
FRACTIONS	1/2 3/4	$1/_2  3/_4$
SCIENTIFIC INFERIORS	H2O	$H_2O$
SUPERSCRIPT	Menu123	Menul23
STYLISTIC SET 1	Madame	Madame
STYLISTIC SET 2	Gogol	Gogol
STYLISTIC SET 3	jam	jam
STYLISTIC SET 6	Große	Große
STYLISTIC SET 10	$120\times350$	120  imes 350

	PREMIUM PACKAGE				
UPPERCASE	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Ŋ ß Ð IJ Œ Ø ÞÁ Ă Â Ä				
	ÀĀĄÃĆČÇĈĊĎĐÉĔĔĖĖĒĘĞĜĢĠĦĤÍĬÎÏİÌĪĮĨĴĶĹĽĻĿŃŇ				
	ŊÑÓŎÖŐŌŔŘŖŚŠŞŜŞŦŤŢŢÚŬÛÜÙŰŪŲŮŨ WŴŶŶ				
	ŸŶŻÆ				
LOWERCASE	a a b c d e f g g h i j j k l m n o p q r s t u v w x y z æ η ß ξ ð ſ ij ij κ œ ø þ á ă â ä à ā ą				
	åãá ă â ā a a a c c c c c d d é e e e e e e e g g g g g g g h ĥ í ĭ î ī ı ì ī į ĩ ĵ ĵ ķ ĺ ľ ļ ŀ				
	ł ń ň ņ ñ ó ŏ ô ö ò ő ō õ ŕ ř ŗ ś š ş ŝ ș ŧ ť ţ ţ ú ŭ û ü ù ű ū ų ů ũ ẃ ŵ w ỳ ŷ ÿ ỳ ź ž ż ź				
SMALL CAPS	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Ŋ Ø Ð IJ Ø Þ Á Å Â Ä Ā Ā Ā Å Ã				
	ĆČÇĈĊĎĐÉĔĖĖĖĖĒĘĞĜĢĠĦĤÍĬÎÏİÌĪĮĨĴĶĹĽĻĿŁŃŇŅÑÓŎÔÖ				
	ÒŐŌÕŔŘŖŚŠŞŜŖŦŤţţÚŬŨÜŰŪŲŮŨŴŴŸŶŶŸŻŹŻÆ				
LIGATURES	fb ff fh fi fj fj fk fl ft ffb ffh ffi ffj ffk ffl fft fb fh fi fk fl ft tt				
SUPERSCRIPT SUBSCRIPT	a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k l m n o p q r s t u v w x y z				
CURRENCY	\$¢£¥f€D¢m N₹₩₫K₮₱₴¢₿¤#\$¢£¥f€#\$¢£¥f€D¢m N₹₩₫K				
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NUMERALS	001234567890012345678900123456789001234567890				
FRACTIONS	$0\ 1\ 2\ 3\ 4\ 5\ 6\ 7\ 8\ 9\ 0\ 0\ 1\ 2\ 3\ 4\ 5\ 6\ 7\ 8\ 9^{\ 0\ 1}\ 2\ 3\ 4\ 5\ 6\ 7\ 8\ 9^{\ +\ -\ =\ ,\ (\ )}$				
	$3456789_{0123456789}^{123456789}_{123456789}^{14}_{12}^{12}_{34}^{34}_{18}^{18}_{38}^{58}_{8}^{18}_{13}^{12}_{28}^{28}_{90}^{90}_{90}$				
MATHEMATICAL PUNCTUATION	$^{\wedge} \sim \cdot + - \pm \times \times \div <>  \leq  \geq  =  \neq  \approx  \neg \mid  \mid  \circ  \diamond  \diamond  \mu   \pi   \Delta   \Pi   \Sigma   \Omega   \checkmark   \int   \mathbf{e}    \boldsymbol{\ell}   \varnothing   \overset{\circ   \iota   \upsilon   \upsilon   \upsilon   \upsilon   \upsilon   \upsilon   \boldsymbol{\omega}   $				
	, "'"'",;?¿!¡()[]{}[]/\*•§†‡¶©®®™™@&—‹›«»¿¡@—				

ARROWS

BASIC PACKAGE

UPPERCASE

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŊßÐIJŒØÞÁĂÂÄ ÀĀĄÃĆČÇĈĊĎÐÉĔĖĖĖĒĘĞĜĢĠĦĤÍĬÎÏİÌĪĮĨĴĶĹĽĻĿŃŇ ŅÑÓŎÖŐŌŘŘŖŚŠŞŜŞŦŤŢŢÚŬÛÜÜŰŪŲŮŨŴŴŸŶŶŻÆ

LOWERCASE

a b c d e f g h i j k l m n o p q r s t u v w x y z æ η ß ð ſ ij ij κ œ ø þ á ă â ä à ā ą å ã ć č ç ĉ ċ ď đ é ĕ è ë ë è ē ę ğ ĝ g g ħ ĥ í ĭ î ï ı ì ī į ĩ ĵ ĵ ķ ĺ ľ ļ ŀ ł ń ň ņ ñ ó ŏ ô ö ò ő ō õ ŕ ř ŗ ś š ş ŝ ṣ ŧ ť ţ ţ ú ŭ û ü u ű ū y ů ũ ẃ ŵ w ỳ ŷ ÿ ỳ ź ž ż æ

LIGATURES

**新品新** 

CURRENCY

\$ ¢ £ ¥ f € D ¤ #

NUMERALS FRACTIONS  $0\ 0\ 1\ 2\ 3\ 4\ 5\ 6\ 7\ 8\ 9\ 0\ 0\ 1\ 2\ 3\ 4\ 5\ 6\ 7\ 8\ 9\ 0\ 0\ 1\ 2\ 3\ 4\ 5\ 6\ 7\ 8\ 9\ 0$ 

MATHEMATICAL PUNCTUATION

### LANGUAGES

Afar	Haitian	Nyanja	Swedish
Afrikaans	Hawaiian	Occitan	Tagalog (Filipino)
Albanian	Hungarian	Oromo	Tahitian
Aranese	Icelandic	Otomi	Tetum
Aromanian	Ido	Palauan	Tok Pisin
Aymara	Indonesian	Papiamento	Tokelauan
Basque	Interlingua	Polish	Tongan
Bemba	Irish Gaelic	Portuguese	Tsonga
Bislama	Italian	Quechua	Tswana
Bosnian	Javanese	Rarotongan	Turkish
Breton	Kashubian	Rhaeto-Romanic	Tuvalu
Catalan	Kinyarwanda	Romaji	Ulithian
Chamorro	Kiribati	Romani	Veps
Chichewa	Kirundi	Romanian	Welsh
Chuukese	Kituba	Sámi (Inari)	Wolof
Cofán	Kurdish (Latin)	Sámi (Lule)	Xhosa
Croatian	Ladin	Sámi (Northern)	Zulu
Czech	Latvian	Sámi (Southern)	
Dutch	Lithuanian	Samoan	
English	Luxemburgish	Sango	
Esperanto,	Malagasy	Sardinian	
Estonian	Malay	Scottish Gaelic	
Faroese	Maltese	Serbian (Latin)	
Fijian	Manx	Seychelles Creole	
Finnish	Māori	Shona	
French	Marshallese	Silesian	
Frisian	Náhuatl	Slovak	
Friulian	Nauruan	Slovene	
Galician	Ndebele (Northern)	Somali (Latin)	
Ganda	Ndebele (Southern)	Sorbian	
German	Norfuk	Sotho	
Gikuyu	Norn	Spanish	
Greenlandic	Norwegian (Bokmål)	Swahili	
Gwich'in	Norwegian (Nynorsk)	Swati	

### ABOUT SUPERIOR TYPE

Superior Type is inspired by calligraphy and sculpture. We bring honest and modern fonts to organisations, products and publishing. We're a flexible team of type designers and art directors available for custom type design and other projects.

Follow us on Instagram @superior\_type

Check our art-design project of rotated letters www.superiorobjects.com

### ABOUT SUPERIOR TYPE

Founder & Type Designer: Vojtěch Říha

Type Designer: Matyáš Machat Creative Partner: Filip Dědic

Project Manager: Tereza Voříšková

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