

TYPEFACE

Novina Condensed

DESCRIPTION

Novina is a modern serif typeface with low contrast and a wide range of 12 styles. Unlike other ‚humanist‘ fonts, it is using certain asymmetric rhythm in many details. Serifs are a little bit sliced off, but not to the extent of creating slabs. Some glyphs are balancing on mentioned low contrast with a trimmed leg (R, K), others are featuring a straight-lined terminal (a, c) or even left with a gap in a stroke (P, Q). Italics are narrower than regular weights and with a different, almost calligraphic feeling.

Available OpenType features such as small capitals and old-style figures allow for setting up hierarchy on any front page. It is also a perfect match for many types of texts: from daily newspapers to youth culture magazines. Larger sizes and italics make this font a good choice even for expressive posters.

Type family is also available as Novina (non-condensed).

DETAILS

- Designer: Vojtěch Říha
- 12 styles in Font family
- 416 glyphs in Basic Font package
- 823 glyphs in Premium Font package
- 17 Features in Premium Font family
- Release year: 2019

FORMATS

- OTF (Open Type)
- TTF (True Type)
- WOFF (Web Open Font Format)
- WOFF 2 (Web Open Font Format)

Novina Condensed Light

Novina Condensed Light Italic

Novina Condensed Regular

Novina Condensed Italic

Novina Condensed Medium

Novina Condensed Medium Italic

Novina Condensed Semibold

Novina Condensed Semibold Italic

Novina Condensed Bold

Novina Condensed Bold Italic

Novina Condensed Black

Novina Condensed Black Italic

NOVINA CONDENSED LIGHT — 100/90 PT

Ham&
Burgers!
316

NOVINA CONDENSED LIGHT — 40/42 PT

Novina is a modern serif typeface with low contrast and a wide range of 12 styles. Unlike other 'humanist' fonts, it is using certain asym-

NOVINA CONDENSED LIGHT ITALIC — 100/90 PT

*Ham &
Burgers!
316*

NOVINA CONDENSED LIGHT ITALIC — 40/42 PT

*Novina is a modern serif
typeface with low contrast
and a wide range of 12 styles.
Unlike other 'humanist' fonts,
it is using certain asymmetric
rhythm in many details.*

Novina is a modern serif typeface with low contrast and a wide range of 12 styles. Unlike other ,humanist‘ fonts, it is using certain asymmetric rhythm in many details. Serifs are a little bit sliced off, but not to the extent of creating slabs. *Some glyphs are balancing on mentioned low contrast with a trimmed leg (R, K), others are featuring a straight-lined terminal (a, c) or even left with a gap in a stroke (P, Q). Italics are narrower than regular weights and with a different, almost calligraphic feeling. Available OpenType features*

Novina is a modern serif typeface with low contrast and a wide range of 12 styles. Unlike other ,humanist‘ fonts, it is using certain asymmetric rhythm in many details. Serifs are a little bit sliced off, but not to the extent of creating slabs. Some glyphs are balancing on mentioned low contrast with a trimmed leg (R, K), others are featuring a straight-lined terminal (a, c) or even left with a gap in a stroke (P, Q). *Italics are narrower than regular weights and with a different, almost calligraphic feeling. Available OpenType features such as small capitals and old-style figures allow for setting up hierarchy on any front page. It is also a perfect match for many types of texts: from daily newspapers to youth culture magazines.*

Novina is a modern serif typeface with low contrast and a wide range of 12 styles. Unlike other ,humanist‘ fonts, it is using certain asymmetric rhythm in many details. Serifs are a little bit sliced off, but not to the extent of creating slabs. Some glyphs are balancing on mentioned low contrast with a trimmed leg (R, K), others are featuring a straight-lined terminal (a, c) or even left with a gap in a stroke (P, Q). *Italics are narrower than regular weights and with a different, almost calligraphic feeling. Available OpenType features such as small capitals and old-style figures allow for setting up hierarchy on any front page. It is also a perfect match for many types of texts: from daily newspapers to youth culture magazines. Larger sizes and italics make this font a good choice even for expressive posters.*

NOVINA CONDENSED REGULAR — 100/90 PT

Ham&
Burgers!
316

NOVINA CONDENSED REGULAR — 40/42 PT

Novina is a modern serif typeface with low contrast and a wide range of 12 styles. Unlike other ‘humanist’ fonts, it is using certain asym-

NOVINA CONDENSED ITALIC — 100/90 PT

*Ham &
Burgers!
316*

NOVINA CONDENSED ITALIC — 40/42 PT

*Novina is a modern serif
typeface with low contrast
and a wide range of 12 styles.
Unlike other 'humanist' fonts,
it is using certain asymmet-
ric rhythm in many details.*

Novina is a modern serif typeface with low contrast and a wide range of 12 styles. Unlike other ,humanist' fonts, it is using certain asymmetric rhythm in many details. Serifs are a little bit sliced off, but not to the extent of creating slabs. *Some glyphs are balancing on mentioned low contrast with a trimmed leg (R, K), others are featuring a straight-lined terminal (a, c) or even left with a gap in a stroke (P, Q). Italics are narrower than regular weights and with a different, almost calligraphic feeling. Available OpenType*

Novina is a modern serif typeface with low contrast and a wide range of 12 styles. Unlike other ,humanist' fonts, it is using certain asymmetric rhythm in many details. Serifs are a little bit sliced off, but not to the extent of creating slabs. Some glyphs are balancing on mentioned low contrast with a trimmed leg (R, K), others are featuring a straight-lined terminal (a, c) or even left with a gap in a stroke (P, Q). *Italics are narrower than regular weights and with a different, almost calligraphic feeling. Available OpenType features such as small capitals and old-style figures allow for setting up hierarchy on any front page. It is also a perfect match for many types of texts: from daily newspapers to youth culture magazines.*

Novina is a modern serif typeface with low contrast and a wide range of 12 styles. Unlike other ,humanist' fonts, it is using certain asymmetric rhythm in many details. Serifs are a little bit sliced off, but not to the extent of creating slabs. Some glyphs are balancing on mentioned low contrast with a trimmed leg (R, K), others are featuring a straight-lined terminal (a, c) or even left with a gap in a stroke (P, Q). *Italics are narrower than regular weights and with a different, almost calligraphic feeling. Available OpenType features such as small capitals and old-style figures allow for setting up hierarchy on any front page. It is also a perfect match for many types of texts: from daily newspapers to youth culture magazines. Larger sizes and italics make this font a good choice even for expressive posters.*

NOVINA CONDENSED MEDIUM — 100/90 PT

Ham &
Burgers!
316

NOVINA CONDENSED MEDIUM — 40/42 PT

Novina is a modern serif typeface with low contrast and a wide range of 12 styles. Unlike other ‘humanist’ fonts, it is using certain asym-

NOVINA CONDENSED MEDIUM ITALIC — 100/90 PT

*Ham &
Burgers!
316*

NOVINA CONDENSED MEDIUM ITALIC — 40/42 PT

*Novina is a modern serif
typeface with low contrast
and a wide range of
12 styles. Unlike other
,humanist' fonts, it is using
certain asymmetric rhythm*

Novina is a modern serif typeface with low contrast and a wide range of 12 styles. Unlike other ,humanist‘ fonts, it is using certain asymmetric rhythm in many details. Serifs are a little bit sliced off, but not to the extent of creating slabs. *Some glyphs are balancing on mentioned low contrast with a trimmed leg (R, K), others are featuring a straight-lined terminal (a, c) or even left with a gap in a stroke (P, Q). Italics are narrower than regular weights and with a different, almost calligraphic feeling.*

Novina is a modern serif typeface with low contrast and a wide range of 12 styles. Unlike other ,humanist‘ fonts, it is using certain asymmetric rhythm in many details. Serifs are a little bit sliced off, but not to the extent of creating slabs. Some glyphs are balancing on mentioned low contrast with a trimmed leg (R, K), others are featuring a straight-lined terminal (a, c) or even left with a gap in a stroke (P, Q). *Italics are narrower than regular weights and with a different, almost calligraphic feeling. Available OpenType features such as small capitals and old-style figures allow for setting up hierarchy on any front page. It is also a perfect match for many types of texts: from daily newspapers*

Novina is a modern serif typeface with low contrast and a wide range of 12 styles. Unlike other ,humanist‘ fonts, it is using certain asymmetric rhythm in many details. Serifs are a little bit sliced off, but not to the extent of creating slabs. Some glyphs are balancing on mentioned low contrast with a trimmed leg (R, K), others are featuring a straight-lined terminal (a, c) or even left with a gap in a stroke (P, Q). *Italics are narrower than regular weights and with a different, almost calligraphic feeling. Available OpenType features such as small capitals and old-style figures allow for setting up hierarchy on any front page. It is also a perfect match for many types of texts: from daily newspapers to youth culture magazines. Larger sizes and italics make this font a good choice even*

NOVINA CONDENSED SEMIBOLD — 100/90 PT

Ham&
Burgers!
316

NOVINA CONDENSED SEMIBOLD — 40/42 PT

Novina is a modern serif
typeface with low
contrast and a wide
range of 12 styles.
Unlike other 'humanist'
fonts, it is using certain

NOVINA CONDENSED SEMIBOLD ITALIC — 100/90 PT

*Ham &
Burgers!
316*

NOVINA CONDENSED SEMIBOLD ITALIC — 40/42 PT

*Novina is a modern serif
typeface with low contrast
and a wide range of
12 styles. Unlike other
,humanist' fonts, it is using
certain asymmetric rhythm*

Novina is a modern serif typeface with low contrast and a wide range of 12 styles. Unlike other ,humanist‘ fonts, it is using certain asymmetric rhythm in many details. Serifs are a little bit sliced off, but not to the extent of creating slabs. *Some glyphs are balancing on mentioned low contrast with a trimmed leg (R, K), others are featuring a straight-lined terminal (a, c) or even left with a gap in a stroke (P, Q). Italics are narrower than regular weights and with a different, almost calligraphic feeling.*

Novina is a modern serif typeface with low contrast and a wide range of 12 styles. Unlike other ,humanist‘ fonts, it is using certain asymmetric rhythm in many details. Serifs are a little bit sliced off, but not to the extent of creating slabs. Some glyphs are balancing on mentioned low contrast with a trimmed leg (R, K), others are featuring a straight-lined terminal (a, c) or even left with a gap in a stroke (P, Q). *Italics are narrower than regular weights and with a different, almost calligraphic feeling. Available OpenType features such as small capitals and old-style figures allow for setting up hierarchy on any front page. It is also a perfect match for many types of texts: from daily newspapers to youth culture magazines.*

Novina is a modern serif typeface with low contrast and a wide range of 12 styles. Unlike other ,humanist‘ fonts, it is using certain asymmetric rhythm in many details. Serifs are a little bit sliced off, but not to the extent of creating slabs. Some glyphs are balancing on mentioned low contrast with a trimmed leg (R, K), others are featuring a straight-lined terminal (a, c) or even left with a gap in a stroke (P, Q). *Italics are narrower than regular weights and with a different, almost calligraphic feeling. Available OpenType features such as small capitals and old-style figures allow for setting up hierarchy on any front page. It is also a perfect match for many types of texts: from daily newspapers to youth culture magazines. Larger sizes and italics make*

NOVINA CONDENSED BOLD — 100/90 PT

**Ham&
Burgers!
316**

NOVINA CONDENSED BOLD — 40/42 PT

**Novina is a modern
serif typeface with low
contrast and a wide
range of 12 styles.
Unlike other ,humanist'
fonts, it is using**

NOVINA CONDENSED BOLD ITALIC — 100/90 PT

***Ham &
Burgers!
316***

NOVINA CONDENSED BOLD ITALIC — 40/42 PT

***Novina is a modern serif
typeface with low contrast
and a wide range of
12 styles. Unlike other
,humanist' fonts, it is
using certain asymmetric***

Novina is a modern serif typeface with low contrast and a wide range of 12 styles. Unlike other ,humanist‘ fonts, it is using certain asymmetric rhythm in many details. Serifs are a little bit sliced off, but not to the extent of creating slabs. Some glyphs are balancing on mentioned low contrast with a trimmed leg (R, K), others are featuring a straight-lined terminal (a, c) or even left with a gap in a stroke (P, Q). Italics are narrower than regular

Novina is a modern serif typeface with low contrast and a wide range of 12 styles. Unlike other ,humanist‘ fonts, it is using certain asymmetric rhythm in many details. Serifs are a little bit sliced off, but not to the extent of creating slabs. Some glyphs are balancing on mentioned low contrast with a trimmed leg (R, K), others are featuring a straight-lined terminal (a, c) or even left with a gap in a stroke (P, Q). Italics are narrower than regular weights and with a different, almost calligraphic feeling. Available OpenType features such as small capitals and old-style figures allow for setting up hierarchy on any front page. It is also a perfect match for many types of texts: from daily newspapers to youth culture

Novina is a modern serif typeface with low contrast and a wide range of 12 styles. Unlike other ,humanist‘ fonts, it is using certain asymmetric rhythm in many details. Serifs are a little bit sliced off, but not to the extent of creating slabs. Some glyphs are balancing on mentioned low contrast with a trimmed leg (R, K), others are featuring a straight-lined terminal (a, c) or even left with a gap in a stroke (P, Q). Italics are narrower than regular weights and with a different, almost calligraphic feeling. Available OpenType features such as small capitals and old-style figures allow for setting up hierarchy on any front page. It is also a perfect match for many types of texts: from daily newspapers to youth culture magazines.

NOVINA CONDENSED BLACK — 100/90 PT

**Ham &
Burgers!
316**

NOVINA CONDENSED BLACK — 40/42 PT

**Novina is a modern
serif typeface with
low contrast and
a wide range of 12
styles. Unlike other
,humanist' fonts,**

NOVINA CONDENSED BLACK ITALIC — 100/90 PT

***Ham &
Burgers!
316***

NOVINA CONDENSED BLACK ITALIC — 40/42 PT

***Novina is a modern serif
typeface with low
contrast and a wide
range of 12 styles.
Unlike other 'humanist'
fonts, it is using certain***

Novina is a modern serif typeface with low contrast and a wide range of 12 styles. Unlike other ,humanist‘ fonts, it is using certain asymmetric rhythm in many details. Serifs are a little bit sliced off, but not to the extent of creating slabs. Some glyphs are balancing on mentioned low contrast with a trimmed leg (R, K), others are featuring a straight-lined terminal (a, c) or even left with a gap in a stroke (P, Q).

Novina is a modern serif typeface with low contrast and a wide range of 12 styles. Unlike other ,humanist‘ fonts, it is using certain asymmetric rhythm in many details. Serifs are a little bit sliced off, but not to the extent of creating slabs. Some glyphs are balancing on mentioned low contrast with a trimmed leg (R, K), others are featuring a straight-lined terminal (a, c) or even left with a gap in a stroke (P, Q). *Italics are narrower than regular weights and with a different, almost calligraphic feeling. Available OpenType features such as small capitals and old-style figures allow for setting up hierarchy on any front page. It is also a perfect match for many types of texts: from daily*

Novina is a modern serif typeface with low contrast and a wide range of 12 styles. Unlike other ,humanist‘ fonts, it is using certain asymmetric rhythm in many details. Serifs are a little bit sliced off, but not to the extent of creating slabs. Some glyphs are balancing on mentioned low contrast with a trimmed leg (R, K), others are featuring a straight-lined terminal (a, c) or even left with a gap in a stroke (P, Q). *Italics are narrower than regular weights and with a different, almost calligraphic feeling. Available OpenType features such as small capitals and old-style figures allow for setting up hierarchy on any front page. It is also a perfect match for many types of texts: from daily*

17 FEATURES IN PREMIUM

OFF

ON

SMALL CAPS

Emotions

EMOTIONS

ALL SMALL CAPS

Ham & Dogs (123)?

HAM & DOGS (123)?

CASE SENSITIVE
FORMS

i¿A-B?! E@N

i¿A-B?! E@N

STANDARD
LIGATURES

ff fi fl ffi ffl

ff fi fl ffi ffl

LINING FIGURES

0123456

0123456

OLDSTYLE FIGURES

0123456

0123456

TABULAR FIGURES

0123456

0123456

TABULAR OLDSTYLE
FIGURES

0123456

0123456

FRACTIONS

1/2 3/4

½ ¾

SCIENTIFIC
INFERIORS

H₂O

H₂O

SUPERSCRIPT

Menu¹²³

M^{enu}123

STYLISTIC SET 10

120 × 350

120 × 350

Superior Type

PREMIUM PACKAGE

UPPERCASE

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Ń ß Ð Ĳ ⅈ Ø Þ Á Ă Â Ã Ä Å
Ą Ą Ć Ć Ć Ć Ć Ď Đ É Ě ě Ě Ě Ě Ě Ę Ğ Ğ Ğ Ğ Ħ Ĩ Í Î Ï Ì Ï Ĭ Ĵ Ķ Ĺ Ļ Ľ Ŀ Ń Ň Ŋ Ň Ó Ö
Ö Ő Ő Ő Ő Ŕ ŕ Ŗ Š š Š š Š š Ţ ţ Ţ Ţ Ţ Ţ Ť ť Ţ Ţ Ţ Ţ Ů ů Ű ű Ų ų Ŵ ŵ Ŷ ŷ Ÿ Ź Ž

LOWERCASE

[illegible]

SMALL CAPS

[illegible]

LIGATURES

fb ff fh fi fj fk fl ft ffb ffh ffi ffj ffk ffl fft lb lh li lk ll lt tt

SUPERSCRIPT
SUBSCRIPT

a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k l m n o p q r s t u v w x y z

CURRENCY

\$ ¢ £ ¥ f € ₦ ₤ ₧ ₨ ₩ đ K ₪ ₯ ₱ ₳ # \$ ¢ £ ¥ f € ₦ ₤ ₧ ₨ ₩ đ K ₪ ₯ ₱ ₳ # \$ ¢
¥ f € ₦ ₤ ₧ ₨ ₩ đ K ₪ ₯ ₱ ₳ #

NUMERALS
FRACTIONS

0 0 1 2 3 4 5 6 7 8 9 0 0 1 2 3 4 5 6 7 8 9 0 0 1 2 3 4 5 6 7 8 9 0 0 1 2 3 4 5 6 7 8 9 0 0 1 2
3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 + - = , . () 0 1 2 3 4 5 6 7 8 9 + - = , . () 0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9
1/4 1/2 3/4 1/8 3/8 5/8 7/8 1/3 2/3 0% 0/00

**MATHEMATICAL
PUNCTUATION**

[illegible]

ARROWS

← → ↑ ↓ ↖ ↗ ↘ ↙ ← → ← → ↑ ↓ ↖ ↗ ↘ ↙ ← →

Superior Type

BASIC PACKAGE

UPPERCASE

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Ń ß Ð Ĳ Ą Ė Ø Þ Á Ă Â Ã Ä Å
Ą Ą Ċ ċ Č č Ď ě Ě ě Ę ħ Ğ ğ Ĥ ĥ Í î Ï ï İ Ĵ ĵ Ł ł Ľ ľ Ĺ ĺ Ņ ņ Ṃ ṃ Ó ő
Ö ö Ő ő Ŕ ŕ Ś ś Š š Ŧ ř Ţ ţ Ů ů Ū ū Û û Ü ü Ý ý Ž ž É

LOWERCASE

[illegible]

LIGATURES

ff fi fl ffi ffl

CURRENCY

\$ ¢ £ ¥ ¢ € ¤ #

NUMERALS
FRACTIONS

0 0 1 2 3 4 5 6 7 8 9 0 0 1 2 3 4 5 6 7 8 9 0 0 1 2 3 4 5 6 7 8 9 0 0 1 2 3 4 5 6 7 8 9 0 0 1 2 3 4 5 6 7 8 9 ¼ ½ ¾
% ‰

**MATHEMATICAL
PUNCTUATION**

^ ~ . + - ± × ÷ < > ≤ ≥ ≠ ≈ ¬ | ∞ ∅ ∂ μ π Δ Π Σ Ω √ ∫ ∈ ℓ ∅ ° ª ° ' " _ — - - ‹ › « » , „ ’ ”
“ „ ∴ ∵ … ? † ! () [] { } [] / \ / * • † ‡ ¶ © ® ™ ™ @ & — - - ‹ › « » † ‡ @

LANGUAGES

Afar	Haitian	Nyanja	Swedish
Afrikaans	Hawaiian	Occitan	Tagalog (Filipino)
Albanian	Hungarian	Oromo	Tahitian
Aranese	Icelandic	Otomi	Tetum
Aromanian	Ido	Palauan	Tok Pisin
Aymara	Indonesian	Papiamentu	Tokelauan
Basque	Interlingua	Polish	Tongan
Bemba	Irish Gaelic	Portuguese	Tsonga
Bislama	Italian	Quechua	Tswana
Bosnian	Javanese	Rarotongan	Turkish
Breton	Kashubian	Rhaeto-Romanic	Tuvalu
Catalan	Kinyarwanda	Romaji	Ulithian
Chamorro	Kiribati	Romani	Veps
Chichewa	Kirundi	Romanian	Welsh
Chuukese	Kituba	Sámi (Inari)	Wolof
Cofán	Kurdish (Latin)	Sámi (Lule)	Xhosa
Croatian	Ladin	Sámi (Northern)	Zulu
Czech	Latvian	Sámi (Southern)	
Dutch	Lithuanian	Samoan	
English	Luxemburgish	Sango	
Esperanto,	Malagasy	Sardinian	
Estonian	Malay	Scottish Gaelic	
Faroese	Maltese	Serbian (Latin)	
Fijian	Manx	Seychelles Creole	
Finnish	Māori	Shona	
French	Marshallese	Silesian	
Frisian	Náhuatl	Slovak	
Friulian	Nauruan	Slovene	
Galician	Ndebele (Northern)	Somali (Latin)	
Ganda	Ndebele (Southern)	Sorbian	
German	Norfuk	Sotho	
Gikuyu	Norn	Spanish	
Greenlandic	Norwegian (Bokmål)	Swahili	
Gwich'in	Norwegian (Nynorsk)	Swati	

ABOUT SUPERIOR TYPE

Superior Type is inspired by calligraphy and sculpture. We bring honest and modern fonts to organisations, products and publishing. We're a flexible team of type designers and art directors available for custom type design and other projects.

Follow us on Instagram @superior_type

Check our art-design project of rotated letters
www.superiorobjects.com

ABOUT SUPERIOR TYPE

Founder & Type Designer: Vojtěch Říha
Type Designer: Matyáš Machat
Creative Partner: Filip Dědic
Project Manager: Tereza Voříšková

CONTACT

Superior Type
Heřmanova 718/23,
170 00 Praha 7

Phone: +420 724 158 383
Mail: mail@superiortype.com
www.superiortype.com

