

TYPEFACE

Novina

DESCRIPTION

Novina is a modern serif typeface with low contrast and a wide range of 12 styles. Unlike other ‚humanist‘ fonts, it is using certain asymmetric rhythm in many details. Serifs are a little bit sliced off, but not to the extent of creating slabs. Some glyphs are balancing on mentioned low contrast with a trimmed leg (R, K), others are featuring a straight-lined terminal (a, c) or even left with a gap in a stroke (P, Q). Italics are narrower than regular weights and with a different, almost calligraphic feeling.

Available OpenType features such as small capitals and old-style figures allow for setting up hierarchy on any front page. It is also a perfect match for many types of texts: from daily newspapers to youth culture magazines. Larger sizes and italics make this font a good choice even for expressive posters.

Novina is also available as Novina Condensed.

DETAILS

- Designer: Vojtěch Říha
- 12 styles in Font family
- 416 glyphs in Basic Font package
- 823 glyphs in Premium Font package
- 17 Features in Premium Font family
- Release year: 2019

FORMATS

- OTF (Open Type)
- TTF (True Type)
- WOFF (Web Open Font Format)
- WOFF 2 (Web Open Font Format)

Novina Light

Novina Light Italic

Novina Regular

Novina Italic

Novina Medium

Novina Medium Italic

Novina Semibold

Novina Semibold Italic

Novina Bold

Novina Bold Italic

Novina Black

Novina Black Italic

NOVINA LIGHT — 100/90 PT

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Burgers!
316

NOVINA LIGHT — 40/42 PT

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NOVINA LIGHT ITALIC — 100/90 PT

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| | OFF | ON |
|--------------------------|-------------------|----------------------|
| SMALL CAPS | Emotions | EMOTIONS |
| ALL SMALL CAPS | Ham & Dogs (123)? | HAM & DOGS (123)? |
| CASE SENSITIVE FORMS | i¿A-B?! E@N | i¿A-B?! E@N |
| STANDARD LIGATURES | ff fi fl ffi ffl | ff fi fl ffi ffl |
| LINING FIGURES | 0123456 | 0123456 |
| OLDSTYLE FIGURES | 0123456 | 0123456 |
| TABULAR FIGURES | 0123456 | 0123456 |
| TABULAR OLDSTYLE FIGURES | 0123456 | 0123456 |
| FRACTIONS | 1/2 3/4 | 1⁄2 ¾ |
| SCIENTIFIC INFERIORS | H2O | H ₂ O |
| SUPERSCRIPT | Menu123 | M ^{enu} 123 |
| STYLISTIC SET 10 | 120 × 350 | 120 × 350 |

Superior Type

PREMIUM PACKAGE

UPPERCASE

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Ŋ ß Ð Ĳ Ą ĕ ø þ Á Ă
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LOWERCASE

[illegible]

SMALL CAPS

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Ð Ĳ Ń Ø Œ Þ ß Á Ă Â Ã Ä Å Ħ
Ă Ċ Č Ç Ď Ě É Ê Ë Ė Ę Ě Ğ Ģ Ġ Ĥ Ĩ Í Î Ï Ĵ Ķ Ĺ Ł Ļ Ľ Ŀ Ņ Ň Ŋ Ō Ő
Ö Õ Ö Ő Ő Ŕ Ŗ Ŗ Š š Š Š Ŧ ř ř Ů Ű ű Ų ų Ŵ ŵ Ŷ ŷ Ÿ Ž ž Ž Ž

LIGATURES

fb ff fh fi fj fk fl ft ffb ffh ffi ffj ffk ffl lb lh li lk ll tt

SUPERSCRIPT
SUBSCRIPT

a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k l m n o p q r s t u v w x y z

CURRENCY

\$ c £ ¥ f € ₦ ¢ ṁ ñ ⁂ ₩ đ K T P © Ç Þ α # \$ c £ ¥ f € ₦ ¢ ṁ ñ ⁂ ₩ đ K T P © Ç Þ
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NUMERALS
FRACTIONS

0 0 1 2 3 4 5 6 7 8 9 0 0 1 2 3 4 5 6 7 8 9 0 0 1 2 3 4 5 6 7 8 9 0 0 1 2 3 4 5 6 7 8
9 0 0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 + - = , . () 0 1 2 3 4 5 6 7 8 9 + - = , . () 0 1 2 3 4 5 6 7 8 9
0 1 2 3 4 5 6 7 8 9 1/4 1/2 3/4 1/8 3/8 5/8 7/8 1/3 2/3 % ‰

**MATHEMATICAL
PUNCTUATION**

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@ — - - < > « » ? ¿ ! ¡ ° ' " ’ ” “ + - = () [] { } / \ &

ARROWS

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LANGUAGES

| | | | |
|-------------|---------------------|-------------------|--------------------|
| Afar | Haitian | Nyanja | Swedish |
| Afrikaans | Hawaiian | Occitan | Tagalog (Filipino) |
| Albanian | Hungarian | Oromo | Tahitian |
| Aranese | Icelandic | Otomi | Tetum |
| Aromanian | Ido | Palauan | Tok Pisin |
| Aymara | Indonesian | Papiamentu | Tokelauan |
| Basque | Interlingua | Polish | Tongan |
| Bemba | Irish Gaelic | Portuguese | Tsonga |
| Bislama | Italian | Quechua | Tswana |
| Bosnian | Javanese | Rarotongan | Turkish |
| Breton | Kashubian | Rhaeto-Romanic | Tuvalu |
| Catalan | Kinyarwanda | Romaji | Ulithian |
| Chamorro | Kiribati | Romani | Veps |
| Chichewa | Kirundi | Romanian | Welsh |
| Chuukese | Kituba | Sámi (Inari) | Wolof |
| Cofán | Kurdish (Latin) | Sámi (Lule) | Xhosa |
| Croatian | Ladin | Sámi (Northern) | Zulu |
| Czech | Latvian | Sámi (Southern) | |
| Dutch | Lithuanian | Samoan | |
| English | Luxemburgish | Sango | |
| Esperanto, | Malagasy | Sardinian | |
| Estonian | Malay | Scottish Gaelic | |
| Faroese | Maltese | Serbian (Latin) | |
| Fijian | Manx | Seychelles Creole | |
| Finnish | Māori | Shona | |
| French | Marshallese | Silesian | |
| Frisian | Náhuatl | Slovak | |
| Friulian | Nauruan | Slovene | |
| Galician | Ndebele (Northern) | Somali (Latin) | |
| Ganda | Ndebele (Southern) | Sorbian | |
| German | Norfuk | Sotho | |
| Gikuyu | Norn | Spanish | |
| Greenlandic | Norwegian (Bokmål) | Swahili | |
| Gwich'in | Norwegian (Nynorsk) | Swati | |

ABOUT SUPERIOR TYPE

Superior Type is inspired by calligraphy and sculpture. We bring honest and modern fonts to organisations, products and publishing. We're a flexible team of type designers and art directors available for custom type design and other projects.

Follow us on Instagram @superior_type

Check our art-design project of rotated letters
www.superiorobjects.com

ABOUT SUPERIOR TYPE

Founder & Type Designer: Vojtěch Říha
Type Designer: Matyáš Machat
Creative Partner: Filip Dědic
Project Manager: Tereza Voříšková

CONTACT

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