

TYPEFACE

Vegan Sans

DESCRIPTION

This modernist grotesque was originally drawn by Stanislav Maršo in the 1960s. Vojtěch Říha redesigned the font in 2014 with aim for more contemporary feel. The new styles include energetic italics and many alternative characters, for example the lowercase 'a', 'j' and 'g'.

The font combines drawn details with calligraphic contrasts. Not exactly geometric or humanist, but always blending any boundaries with bold attitude. It also works in almost any size thanks to a neutral medium weight.

Vegan is a workhorse with light, surprising details. It is crystal clear in large headlines, functional in text and tiny footnotes.

DETAILS

- Designer: Vojtěch Říha
- 12 styles in Font family
- 428 glyphs in Basic Font package
- 843 glyphs in Premium Font package
- 17 Features in Premium Font family
- Release year: 2016

FORMATS

- OTF (Open Type)
- TTF (True Type)
- WOFF (Web Open Font Format)
- WOFF 2 (Web Open Font Format)

Vegan Sans Light

Vegan Sans Light Italic

Vegan Sans Regular

Vegan Sans Italic

Vegan Sans Medium

Vegan Sans Medium Italic

Vegan Sans Semibold

Vegan Sans Semibold Italic

Vegan Sans Bold

Vegan Sans Bold Italic

Vegan Sans Black

Vegan Sans Black Italic

VEGAN SANS LIGHT — 100/90 PT

Ham &
Burgers!
316

VEGAN SANS LIGHT — 40/42 PT

This modernist grotesque was originally drawn by Stanislav Maršo in the 1960s. Vojtěch Říha redesigned the font in

VEGAN SANS LIGHT ITALIC — 100/90 PT

*Ham &
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VEGAN SANS LIGHT ITALIC — 40/42 PT

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VEGAN SANS LIGHT, VEGAN SANS LIGHT ITALIC — 18/22 PT

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VEGAN SANS LIGHT, VEGAN SANS LIGHT ITALIC — 12/16 PT

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VEGAN SANS LIGHT, VEGAN SANS LIGHT ITALIC — 8/12 PT

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VEGAN SANS REGULAR — 100/90 PT

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VEGAN SANS MEDIUM — 100/90 PT

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VEGAN SANS BOLD — 100/90 PT

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VEGAN SANS BLACK — 100/90 PT

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OFF

ON

SMALL CAPS

Emotions

EMOTIONS

ALL SMALL CAPS

Ham & Dogs (123)?

HAM & DOGS (123)?

CASE SENSITIVE
FORMS

i¿A-B?! E@N

i¿A-B?! E@N

STANDARD
LIGATURES

ff fi fl ffi ffl

ff fi fl ffi ffl

LINING FIGURES

0123456

0123456

OLDSTYLE FIGURES

0123456

0123456

TABULAR FIGURES

0123456

0123456

TABULAR OLDSTYLE
FIGURES

0123456

0123456

FRACTIONS

1/2 3/4

1/2 3/4

SCIENTIFIC
INFERIORS

H₂O

H₂O

SUPERSCRIPT

Menu¹²³

M^{enu}123

STYLISTIC SET 1

Madame

Madame

STYLISTIC SET 2

Gogol

Gogol

STYLISTIC SET 3

jam

jam

STYLISTIC SET 4

J. Naut

J. Naut

STYLISTIC SET 5

EQUINOX

EQUINOX

STYLISTIC SET 10

120 × 350

120 × 350

Superior Type

PREMIUM PACKAGE

UPPERCASE

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Ń ß Ð Ĳ Ą Ø Þ Á Â Ã Ä Å Æ
Ä Å Ā Ḃ Ą Č Ċ Ď Đ É Ê Ë Ì Í Î Ï Ĵ Ķ Ĺ Ł Ľ Ļ Ņ Ñ Ò Ó Ő Ö Ő Ő Ŕ Ŗ ŗ Š š Ś ś Ş ş Ŧ ř Ţ ŧ Ú Ů Ū Ŭ Ű Ų ų Ŵ ŵ Ŷ ŷ Ý Ÿ Ź Ž Æ

LOWERCASE

[illegible]

SMALL CAPS

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Ń Ø Đ Ĳ Ø Þ Á Ą Ć Ĉ Ċ Ď Ě Ė Ę Ě Ğ Ģ Ĥ Ħ Í Î Ï Ĳ Ĵ Ķ Ĺ Ļ Ľ Ŀ Ł Ń Ň Ņ Ñ Ó Ő Ô Õ Ò Ő Ő Ő Ő Ŕ ŕ Ŗ ŗ Ř ř ŧ Ũ Ū Ŭ Ů Ű Ų Ŵ ŵ Ŷ ŷ Ÿ Ź Ž Ž Ž Æ

LIGATURES

fb ff fh fi fj fk fl ft ffh ffi ffj ffk ffl fft fft tt tt

SUPERSCRIPT
SUBSCRIPT

a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k l m n o p q r s t u v w x y z

CURRENCY

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NUMERALS
FRACTIONS

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MATHEMATICAL PUNCTUATION

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ARROWS

← → ↑ ↓ ↖ ↗ ↘ ↙ ← → ← → ↑ ↓ ↖ ↗ ↘ ↙ ← →

Superior Type

BASIC PACKAGE

UPPERCASE

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Ń ß Ð Ĳ Œ Ø Þ Á Â Ã Ä Å
Ā Ḃ Ą Ċ Č Ĉ Ď Đ É Ê Ë Ě È Ė Ğ Ģ Ĥ Ħ Í Î Ï Ĵ Ĭ Ĺ Ł Ľ Ņ Ñ Ñ̇
Ó Ö Ö̇ Ő Œ Š š Ś Ŝ Ş ř ŧ Ũ Ū Ů Ű Ų Ŵ Ŷ ŷ Ÿ Ž ž

LOWERCASE

a b c d e f g h i j k l m n o p q r s t u v w x y z æ ŋ ß đ ĩ ij κ œ ø þ á â ã ä å æ
ā ċ č ĉ ċ d' đ é ě ê ë ē ē ġ ĝ ħ ĥ í î ï ð ĵ Ĵ ĳ ĺ ľ ł ń ñ ó õ ö ő
ò ō ŏ ô ř ṙ ś š ſ ş ș ț ț Ꞥ ꞥ Ꞧ ꞧ Ꞩ ꞩ Ɦ Ɜ Ɡ Ɬ Ɪ ꞯ Ʞ Ʇ Ʝ Ꭓ Ꞵ ꞵ Ꞷ ꞷ Ꞹ ꞹ Ꞻ ꞻ æ

LIGATURES

ff fi fl ffi ffl

CURRENCY

\$ ¢ £ ¥ ₣ € ¤ #

NUMERALS
FRACTIONS

0 0 1 2 3 4 5 6 7 8 9 0 0 1 2 3 4 5 6 7 8 9 0 0 1 2 3 4 5 6 7 8 9 0 0 1 2 3 4 5 6 7
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MATHEMATICAL PUNCTUATION

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LANGUAGES

Afar	Haitian	Nyanja	Swedish
Afrikaans	Hawaiian	Occitan	Tagalog (Filipino)
Albanian	Hungarian	Oromo	Tahitian
Aranese	Icelandic	Otomi	Tetum
Aromanian	Ido	Palauan	Tok Pisin
Aymara	Indonesian	Papiamentu	Tokelauan
Basque	Interlingua	Polish	Tongan
Bemba	Irish Gaelic	Portuguese	Tsonga
Bislama	Italian	Quechua	Tswana
Bosnian	Javanese	Rarotongan	Turkish
Breton	Kashubian	Rhaeto-Romanic	Tuvalu
Catalan	Kinyarwanda	Romaji	Ulithian
Chamorro	Kiribati	Romani	Veps
Chichewa	Kirundi	Romanian	Welsh
Chuukese	Kituba	Sámi (Inari)	Wolof
Cofán	Kurdish (Latin)	Sámi (Lule)	Xhosa
Croatian	Ladin	Sámi (Northern)	Zulu
Czech	Latvian	Sámi (Southern)	
Dutch	Lithuanian	Samoan	
English	Luxemburgish	Sango	
Esperanto,	Malagasy	Sardinian	
Estonian	Malay	Scottish Gaelic	
Faroese	Maltese	Serbian (Latin)	
Fijian	Manx	Seychelles Creole	
Finnish	Māori	Shona	
French	Marshallese	Silesian	
Frisian	Náhuatl	Slovak	
Friulian	Nauruan	Slovene	
Galician	Ndebele (Northern)	Somali (Latin)	
Ganda	Ndebele (Southern)	Sorbian	
German	Norfuk	Sotho	
Gikuyu	Norn	Spanish	
Greenlandic	Norwegian (Bokmål)	Swahili	
Gwich'in	Norwegian (Nynorsk)	Swati	

ABOUT SUPERIOR TYPE

Superior Type is inspired by calligraphy and sculpture. We bring honest and modern fonts to organisations, products and publishing. We're a flexible team of type designers and art directors available for custom type design and other projects.

Follow us on Instagram @superior_type

Check our art-design project of rotated letters
www.superiorobjects.com

ABOUT SUPERIOR TYPE

Founder & Type Designer: Vojtěch Říha
Type Designer: Matyáš Machat
Creative Partner: Filip Dědic
Project Manager: Tereza Voříšková

CONTACT

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